

# CATALOGUE

OF

A NUMBER OF PAIRS OF FINE

## CURTAINS

IN BROCADE, DAMASK, VELVET, SILK, ETC.

COMPRISING

*The Property of Mrs. Flavell*

## TEXTILES AND EMBROIDERIES

INCLUDING

CUSHIONS, HANGINGS, BEDSPREADS, VESTMENTS, CHINESE  
UMBRELLAS, ETC.

## OLD ENGLISH AND FOREIGN FURNITURE

IN OAK, WALNUT, MAHOGANY, LACQUER, ETC.

COMPRISING

*The Property of Mrs. G. Rinnell*

## ORIENTAL CARPETS AND RUGS

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On FRIDAY, the 31st of JANUARY, 1947

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CATALOGUE

OF

TEXTILES AND CURTAINS  
ENGLISH FURNITURE AND ORIENTAL RUGS

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DAY OF SALE :

Friday, 31st January, 1947

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Gentleman

TEXTILES AND CURTAINS

- 1 A FINE RED AND GOLD BROCADE CURTAIN in Italian style, lined and interlined, the hem fringed with blue silk with a pelmet, *en suite*. 11ft. by 8ft. ; and a large similar Bedspread with fringed border, 8ft. ; and a band 4
- 2 A pair of lined gold art taffeta Curtains, with a raised design in biscuit chenille, 11ft. by 7ft. 2in. ; two other pairs, 11ft. by 5ft. ; and two Bands 8
- 3 TWO PAIRS OF FINE CHERRY RED SILK TAFFETA CURTAINS, lined and interlined, 10ft. 6in. by 11ft. ; another pair, 10ft. 1in. by 6ft. 4in. (one cut) ; and ten Bands 16
- 4 A Panel of old French Brocade, a scrolling and ribbon design in blue on a biscuit ground, 8ft. 3in. by 3ft. 5in. ; and three lined and interlined blue and grey damask Curtains, 10ft. by 3ft. 11in. ; and four Bands 8
- 5 THE FINE COVERINGS FOR AN 18TH CENTURY CHAIR, worked in silk in *gros-point*, a design of heraldic animals and conventional floral sprays on a yellow ground, the shaped and scrolled borders with red outlines, *the seat* 25in. by 19in., *the back* 28in. by 21in. 2

6 Four Panels of fine cut Velvet, a scrolling design with an oval arabesque and spandrels within a similar border in royal blue on a cream ground, *each panel 3ft. 7in. by 20in., Scutari, early 19th Century*

### Other Properties

7 A Greek embroidered Bed Valance, worked in red, green and blue silks on linen, each of six strips with a central feature in Queen pattern in alternate colours, bordered with star pattern, *9ft. 7in. by 4ft. 3in., Dodecanese Island of Kos, 18th Century*

\*\* This valance formed part of a bed tent, a Dodecanese speciality ; see Wace's "*Mediterranean and Near Eastern Embroideries*", pls. LXII-LXIV.

8 Another Dodecanese Bed Balance, the four strips embroidered with a Glastra pattern and a border of Maltese crosses in red, green and two shades of blue silk on linen, *10ft. 2in. by 6ft. 6in., Dodecanese, probably from Kos, 18th or early 19th Century*

9 An early Recht Panel, decorated in appliqué work with conventional ribbon scrolling and tree of life on a cloth ground, the mirab centre panelled with velvet, *6ft. by 4ft. 3in.*

10 A Panel of velvet Brocade, decorated with a floral and foliage design in gold threads and rose silk, *6ft. 10in. by 2ft. 9in.* ; and another Panel of old blue figured Brocade striped with various colours and a gold metal fringed border, *4ft. 8in. by 4ft. 9in., 18th Century* 2

11 A Panel of gold Silk, embroidered in coloured silks with a pillared mirab centre with tree of life surrounded by flowering plants, lined gold silk and with fringed silk border, *5ft. 6in. by 3ft. 4in., Persian, late 18th Century* ; and a figured green velvet Hanging, lined, *6ft. 10in. by 4ft., Chinese, early 19th Century* 2

12 A FINE BOKHARA HANGING, embroidered with a bold palmette and floral design in brightly coloured silks on a linen ground, *7ft. 7in. by 5ft. 8in.*

13 A FINE RED VELVET BALCONY DRAPING, panelled with gilt galons and with a wide scrolled border of gold bullion work. The centre has a Papal Gonfalon worked in gold threads and appliqué with cloth of gold on a blue ground with the arms of the Barberini Family, *10ft. 11in. by 9ft. 2in., Italian, 17th Century*

\*\* Maffio Barberini was created Pope Urban VIII in 1623 and his nephew Antoine was Cardinal in 1627.

14 A COVER FOR A GRAND PIANO, composed of old blue and silver brocade with silver galon and metal fringe, lined with buff sateen

15 A FINE ALTAR FRONTAL of red and gold brocade, the triple panelled front with gold galons and fringed with gold metal, *5ft. 2in. by 3ft. 5in., Italian, early 18th Century* ; and a similar Altar Frontal, *4ft. 4in. by 3ft. 5in.* 2

16 A Table Cover of pink silk, embroidered in the Chinese manner with a central exotic bird surrounded and bordered by floral scrolling in various coloured silks, a silk fringe, *3ft. 10in. square, Manila, early 19th Century*



17 A FINE CHASUBLE OF BROCADE, decorated with corucopias and flowers in coloured silks and gilt-metal threads on a cream silk ground with orphreys of gold brocade and gold galons, *Italian, 17th Century*

18 Another Chasuble, the orphreys of red and gold brocade, woven with sacred emblems, *Italian, 17th Century*

19 A FINE CHASUBLE of violet brocade with silver lace panelling ; and a Dalmatic of brocade with gold galon, *early 18th Century* 2

20 A Cope of fine brocade, with an embroidered floral scrolling design in mauve and green and gold galons ; an Altar Frontal of cream brocade with a floral design in coloured silks and metal threads and gold galon, *5ft. 2in. by 2ft. 11in.* ; and a piece of maize-coloured Brocade, decorated with formal vases of flowers and geometrical scrolling in coloured silks and metal threads, *4ft. by 3ft. 2in., all early 18th Century* 3

21 A FINE COPE OF BROCADE, decorated in gilt-metal threads and coloured silks on a cream ground with a wide border of red brocade, panelled with gilt galon, *7ft. 5in. by 4ft., Italian, early 17th Century*

22 An Altar Cover of flowered silk, with a ground-work of gilt-metal threads and gilt galon, *5ft. 6in. by 2ft. 5in.* ; a Chalice Cover of green silk embroidered in metal threads and silk with a central sacred cypher, formal flowers and scrolling, gilt lace border, *18in. by 21in.* ; and a yellow damask Hood from a Cope decorated with flowers and sacred cypher, *19in., Italian, 18th Century* 3

23 A Chasuble of linen, embroidered with formal flowers in various coloured silks and with gold galons, *Spanish, 17/18th Century* ; and a shaped Cushion covered in *gros-point* and beadwork, an armorial panel in colours on a black ground, gold galon and fringed border 2

24 TWO FINE CHINESE CEREMONIAL UMBRELLAS of red figured silk, one embroidered in gold threads and coloured silks with various figures, pagodas, exotic birds, utensils and with a border of Chinese characters worked in gold silk with deep borders of multi-coloured silk fringes and hanging bands of cloth-of-silver worked in gold threads and silk with Imperial dragons, the other similar but decorated with panels of silk embroidery worked with birds and floral designs ; two ribbed Canopy Frames and sets of adjustable Poles and two square-shaped blackwood Stands inlaid with mother-o'-pearl, surmounted by carved and gilt wood finials decorated with temple bells 12

25 A FINE CHINESE CEREMONIAL UMBRELLA of red silk embroidered in gold threads, with exotic birds and floral scrolling banded with blue and green and gold tissue decorated with embroidered panels, gilt threads and appliqué lozenge mirrors in gilt, a deep fringed border embroidered with characters in gilt threads, a ribbed canopy frame ; a set of adjustable Poles, surmounted by a damask-covered finial ; and another set of Poles, cover and a finial 9

26 A VERY FINE CHINESE HANGING, embroidered all over in white silk on a red ground, the centre circular panel a processional, with a notable personage in a litter, the surround of peonies ; the field decorated with birds, flowers and foliage merges into a border panelled with Temples, an outer narrow foliated border and silk fringe, *7ft. 10in. by 7ft. 3in.*

27 A FINE PANEL OF NEEDLEWORK, in Queen Anne Style, embroidered on a cream ground in coloured silks and metal threads with a large circular arabesque panel, the field surrounding decorated with floral sprays, glazed and framed in moulded walnut, 3ft. 4in. by 3ft. 7in., 17/18th Century

28 A FINE SCREEN PANEL OF WOOLWORK, in *gros-* and *petit-point*, a shepherdess in a wood feeding a lamb surrounded by various animals including a lion and a stag, various birds and a squirrel in the trees worked in bright colours, within a conventional floral and foliage border on a brown ground, framed in mahogany, 2ft. 4in. by 23in.

29 A Bedspread, embroidered with coloured silks and gilt threads on a fine muslin ground decorated with a central arabesque, the field with sprigs and the spandrels with characters, crescents and stars within a conventional foliated and scrolled border, 9ft. by 6ft. 3in., *Turkish, early 19th Century*

30 AN EXTREMELY FINE BED COVER, appliqué with silk and embroidered with silk threads. The centre panelled with a double-headed eagle surmounted by a coronet, the field, corners and inner border decorated with floral sprays and flowering trees, various animals, equestrian and other figures, a wide border of flowering plants and trees growing from pots, all on a cream silk ground bordered with blue silk decorated with conventional scrolling and fringes, mounted with a similar three-sided border which has probably been added and was formerly a cornice valance, 7ft. 5in. by 7ft. the added valance 15in. deep, *Portuguese, early 18th Century*

31 A FINE QUILTED BED COVER of red silk, decorated with conventional hunting scenes within a wide border with similar decoration, lined with cream silk, 9ft. by 7ft. 8in., *Italian, early 19th Century*

32 A FINE WALL HANGING of rare green velvet, decorated in gold bullion work with a central arabesque surrounded by a star and lattice design and conventional plumes, the spandrels of red velvet and the border of foliage and scrolling, 9ft. by 9ft. 1in., *Spanish, 17th Century*

33 A PANEL OF SILK NEEDLEWORK in brightly coloured silks with a central panel embroidered with the sacred monogram, sunbursts and scrolling within a border of flowers and scrolling on a cream silk diaper ground, framed, 2ft. 2in. by 2ft. 4in., late 18th Century

34 An upright Panel of silk work, attractively decorated in various colours with small figures descending from a pavilion, some with umbrellas and fans and others carrying various pieces of luggage, framed and glazed, 3ft. by 19in., *Manila, early 19th Century*

35 A FINE PANEL OF BROCADE, decorated with four Ilex trees and vases on a gold ground within a floral scrolled border, 19in. by 22in., *early Persian, probably 16th Century*

36 A Hanging of rose damask, decorated with a small repeating design of figures, animals and trees with a similar border, 6ft. by 4ft. 4in., *Persian, 18th Century*

37 A similar Hanging, decorated in gold on a rose ground, the border with heraldic animals and figures and masks, 5ft. 5in. by 4ft. 2in.



- 38 A similar Hanging with conventional figures and trees in colours on a blue ground, 5ft. 2in. by 4ft. 7in.
- 39 A Hanging of green and gold tissue with a wide diaper border, a circular central panel and spandrels, 7ft. 3in. by 5ft. 7in.; and two Panels of red and gold tissue decorated with conventional circles, 4ft. 2in. by 3ft., *Indian, late 18th Century* 3
- 40 A Panel or Apron of satin striped cream Moiré Silk, embroidered at the hem with a floral and lovers knot design in silks and metal threads, sewn with sequins and small mirror plaques with a gilt-metal fringe, *probably Spanish, 18th Century*; and a Box of appliqué trimmings of crescent and other shapes, embroidered in silks on net with open-work designs and backed by silver and gold tissue, *approx. seventy pieces and some fragments* 71
- 41 A VERY FINE SEMI-CIRCULAR COLLAR, probably part of a Virgin's robe, embroidered with vases of flowers and birds pecking at pendant fruits in coloured silks on a cream matt ground, *inscribed and dated 1714, probably Iberian*
- 42 A Georgian gentleman's embroidered Coat, unmade, embroidered with sprays of flowers, singeries and foxes in bright colours on a cream silk ground, 2ft. 6in. by 22in.
- 43 A FINE BED COVER of red silk, profusely embroidered in coloured silks with a central circular floral panel with floral spandrels and the field with sprigs, butterflies and birds within a wide border decorated in a similar manner and fringed with multi-coloured silk, lined with blue silk, 8ft. 8in. by 7ft., *Chinese, early 19th Century*
- 44 AN OBLONG CUSHION, covered with triple panels of appliqué cloth of gold on a red silk ground, panelled and bordered with gilt galons, 2ft. by 14in.; and a similar Cushion, 18in. by 13in., *Italian Renaissance* 2
- 45 A PAIR OF FINE OBLONG CUSHIONS, covered with panels of Renaissance appliqué work, a scrolling design in various colours sewn with metal threads on a red silk ground with borders of trimmed red velvet, 2ft. 2in. by 12in. 2
- 46 A similar pair of Cushions 2
- 47 An oval shaped Cushion, covered in rose damask with gold galon and fringe; and another, covered in old blue damask 2
- 48 A square Cushion, covered with old Genoa velvet, a conventional floral design in green and rose on a gold ground
- 49 An oblong Cushion, covered in old peach velvet with fringed ends; and another, panelled with gold and blue damask with gold lace borders 2
- 50 A ROLL OF GOLD LAMÉ, with a Byzantine design, a grotesque lion within a circle, the ground work starred, 15ft. 8in. by 2ft. wide, *probably Venetian*
- 51 A ROLL OF SILVER LAMÉ of similar design, 15ft. 8in. by 2ft. wide

52 A FINE PANEL OF FRENCH BROCADE in Louis XVI style, decorated with pendant baskets of flowers within a trellis pattern in pinks, blues and greens on a cream ground, bordered on two sides with a fine fringe, 8ft. 6in. by 7ft. 9in.

53 A SIMILAR PANEL, bordered with braid and lined with rose-coloured striped satin, 9ft. 5in. by 7ft. 10in.

## CURTAINS

54 A SIMILAR PAIR OF CURTAINS, lined and with braid borders, 9ft. 4in. by 4ft. 2

55 A PAIR OF FINE GOLD DAMASK CURTAINS, a cornucopia and foliage design, lined and interlined with fringed silk borders and hung from reeded brass rings, 8ft. 8in. by 4ft. 2

56 A pair of printed linen Curtains of Jacobean design, lined and interlined, 7ft. 9in. by 11ft. 6in. ; and a shaped and trimmed Pelmet, *en suite*, 16ft. 11in. wide 3

57 A pair of needlework Curtains, embroidered in Jacobean manner with flowering trees in brightly coloured wools on a linen ground with silk cord edges and lined (partly re-applied), 7ft. 10in. by 4ft. 2

58 A pair of orange panne velvet Curtains, lined and interlined with braided borders, 11ft. 9in. by 9ft. 9in. ; another pair, 11ft. 6in. by 7ft. 8in. ; and another pair, 9ft. 11in. by 6ft. 7in. 6

59 A pair of similar Curtains, 9ft. 10in. by 5ft. 6in. ; and another pair, 11ft. 8in. by 3ft. 6in. 4

60 TWO PAIRS OF LINED FIGURED ROSE-COLOURED VELVET CURTAINS, 11ft. 7in. by 9ft. ; and two Pelmets with deep fringes, *en suite* 6

61 A pair of lined beige art satin Curtains with green velvet borders, 8ft. 8in. by 3ft. 8in. ; a pair of royal blue and gold chenille tapestry Curtains, 8ft. 6in. by 4ft. ; and a pair of lined beige figured silk Curtains, 6ft. 6in. by 4ft. 6

62 A pair of lined shot red and gold art taffeta Curtains, 4ft. 6in. by 6ft. 6in. ; a pair of tussore silk Curtains with lace insertions, 7ft. 7in. by 5ft. ; two pairs, 7ft. 7in. by 2ft. 6in. ; five others, smaller ; and three small plain tussore Curtains 16

63 A pair of lined green velour Curtains, 10ft. by 5ft. 9in. ; another pair, 10ft. by 3ft. 10in. ; and a Portiere, 9ft. 10in. by 7ft. 10in. 5

64 A pair of Oriental embroidered Curtains, profusely embroidered in bright coloured silks with flowering plants and foliage on a beige satin ground, mounted on brocade, 11ft. by 3ft. 9in. 2

65 A PAIR OF FINE RED UTRECHT VELVET CURTAINS, lined, with braid trimmings and corded borders, 9ft. 10in. by 3ft. 11in. ; and a similar pair, 8ft. 10in. by 3ft. 8in. 4



- 66 A SIMILAR PORTIERE, 8ft. 7in. by 5ft. 8in., with a shaped trimmed Pelmet, 2  
*en suite*
- 67 A pair of gold damask Curtains bordered with fringe and lined ; and a shaped Pelmet trimmed with braided velvet, 8ft. 3in. by 4ft. 3
- 68 Four pairs of crimson damask Curtains, lined and interlined with braided borders, 11ft. 6in. by 4ft. 3in. ; four braided and trimmed Pelmets and four velvet Holders, *en suite* 16
- 69 Four pairs of fawn damask Curtains, lined and interlined with braided borders, 13ft. 8in. by 4ft. 3in. ; and five braided and trimmed Pelmets 13
- 70 A pair of fine lined and interlined Curtains, alternate stripes of peach-coloured Genoa velvet and figured silk, 9ft. 9in. by 5ft. 7in. 2
- 71 Five pairs of lined shaded blue and brown velvet Curtains, 10ft. 6in. by 3ft. 11in. ; and ten bands, *en suite* 20
- 72 A pair of brown plush Curtains, lined, the hems decorated with braiding and panels of silk work, a formal floral design in satin stitch with fringed ends, 10ft. 2in. by 5ft. ; with a fringed and embroidered Pelmet, *en suite* 3
- \*\* These curtains formerly hung in Warwick Castle.
- 73 TWO PAIRS OF FINE AUBUSSON CURTAINS, decorated with bouquets of flowers and scrolling on a cream ground with green and rose-du-barry borders, 9ft. 4in. by 3ft. 6in. 4
- 74 TWO PAIRS OF ATTRACTIVE BEIGE ART SATIN CURTAINS, lined, 9ft. 5in. by 5ft. 7in., with two shaped and fringed pelmets ; and another pair, 8ft. 7in. by 3ft. 8in., with a pelmet, *en suite* 9
- 75 A PAIR OF FINE CRIMSON DAMASK CURTAINS, a large floral scroll and foliage design, the borders trimmed with fringed braid, 8ft. 7in. by 8ft., *Italian, 18th Century*
- 76 A ROLL OF CREAM BROCADE of fine quality, woven with conventional-shaped panels in coloured silks and gilt and silver-metal threads, a floral and foliage design, 13ft. 4in. by 2ft. 4in., *Chinese, early 19th Century*
- 77 TWO PAIRS OF FINE ROSE DAMASK CURTAINS, lined, with braided and fringed borders, 12ft. 3in. by 7ft. 6in., and one large Pelmet, fringed and trimmed, 18ft. 8in. wide 5
- 78 TWO PAIRS OF SIMILAR CURTAINS, 2ft. 2in. by 5ft. 2in. ; another pair, 11ft. 11in. by 10ft. 3in. ; a Pelmet, 15ft. 2in. wide ; and another, 8ft. 8in. wide 8
- 79 TWO PAIRS OF VERY FINE ROSE SILK CURTAINS, figured with an Adam design, lined and interlined, with silk fringe, 11ft. by 4ft. 4
- 80 THREE PAIRS OF FINE ROSE SILK TAFFETA CURTAINS, lined and interlined with vari-coloured silk fringed borders and three Pelmets, *en suite*, 10ft. 10in. by 3ft. 3in. 9

**The Property of Mrs. Flabell**  
*Selsdon Park Hotel, Sanderstead, Surrey*

81 Two pairs of gold art brocade Curtains, lined and interlined, 6ft. 10in. by 3ft. 10in. 4

82 A pair of gold damask Curtains, lined and interlined, with fringed borders, 10ft. 6in. by 3ft. 7in.; and a pair of green silk rep Curtains, with wide floral brocade borders, 9ft. 10in. by 3ft. 11in.; and another pair, 7ft. 4in. by 3ft. 11in. 6

83 Three pairs of blue damask Curtains, lined and interlined with braid borders, 12ft. by 5ft. 7in., and a wide shaped and trimmed pelmet 7

84 A PAIR OF VERY FINE GOLD FIGURED DAMASK CURTAINS, a drapery vase and floral design, lined and interlined with cord edgings, 10ft. 9in. by 8ft. 1in. 2

85 THREE PAIRS OF FINE RED SILK CURTAINS, the borders with figured Adam design of urns, paterae and ribbons in gold, lined and interlined, 11ft. 5in. by 4ft. 11in., with three shaped and fringed Pelmets, *en suite* 9

STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

**The Property of Mrs. G. Kinnell**

49, Grosvenor Square, W. 1

ENGLISH AND FRENCH FURNITURE

86 A mahogany Music Canterbury, with one drawer and tapered supports, 18in. wide; and a late Georgian mahogany Bedside Table, on turned supports united by "X"-shaped stretchers, 24in. wide 2

87 A Dutch narrow oak Chest of five drawers, the uprights fluted, the drawers with brass ring handles, 20in. wide

88 A wing Armchair, of Queen Anne style, covered in red braided velvet, with loose cushion seat, supported on cabriole legs 2

89 A George II mahogany semi-circular Side Table, on a "V"-shaped support with turned legs terminating in pad feet, 50in. wide

90 A Louis XVI gilt Chair, the frame carved with guilloche and floral motives and a Provençal circular Occasional Table, fitted with a frieze drawer, the legs united by a tray stretcher, 16in. wide

91 A William and Mary small walnut Box Table, the sloping top inlaid with boxwood bandings, fitted with a drawer, and supported on cabriole legs, 21in. wide



- 92 A pair of French Empire gilt Tables, the tops lined with baize and bordered with mahogany, supported on curved gilt legs, headed with ram's masks and with scrolled feet, 36in. *diam.* 2
- 93 A QUEEN ANNE WALNUT BUREAU, the interior fitted with a small cupboard enclosed by a concave door, flanked by shaped and tiered drawers, with two short and two long drawers beneath, 36in. *wide*
- 94 A GOOD SET OF EIGHT WALNUT ELBOW CHAIRS, of country design, the backs with shaped cross-rails and turned uprights, the arms scrolled, the stuffed seats covered in brown velvet, 18th Century 8
- 95 A small Table Plateau, the *pietra dura* top decorated in Pompeian style, the sides with an ormolu skull-and-garland moulding, 2ft. 11in. ; and an old walnut Birdcage of fanciful design, inlaid with mother-o'-pearl, 20in. 2
- 96 A Regency small mahogany bow-fronted Sideboard decorated with ebony lines, fitted with two centre drawers flanked by a cupboard and a deep drawer, supported on turned tapering legs, 4ft. *wide*
- 97 A Dutch small mahogany semi-circular Console Table with *verde antico* marble top, the frieze fitted with two swivel drawers, on a centre scrolled support 25in. *wide*
- 98 A Russian mahogany Writing Table, the top inset with a panel of white porcelain and edged with a chiselled ormolu banding, the frieze fitted with a drawer and inset with panels of porcelain painted with floral bouquets and gilt scrolling, on gilt cabriole legs backed with porcelain, 41in. *wide*
- 99 A Queen Anne walnut Dressing Table, the oblong top with feather banding and cross-banding, with two small drawers flanked by two deeper drawers, on cabriole legs with diamond-shaped feet, 33in. *wide*
- 100 A FINE LOUIS XV CARVED WOOD AND GILT DAYBED, in two parts, covered in 18th Century blue floral silk brocade ; the frame carved with rope and bead mouldings, the backrail centring in a pair of carved turtledoves ; on cabriole legs (with two loose squab seats), 6ft. 6in. *long* 4
- 101 A Directoire mahogany Commode fitted with three long drawers framed with plain gilt mouldings, the sides with fluted pilasters on turned legs, with *marbre Saint-Anne* top, 4ft. 3in.
- 102 A smaller mahogany Commode, of similar design, fitted with two short and two long drawers, with black marble top, 2ft. 10in.
- 103 A smaller Commode of similar design fitted with three shallow drawers and supported on turned legs united by a shaped platform stretcher, 19in.
- 104 A small Dutch mahogany Commode of half-moon shape, the front panels inlaid with diamond motifs, fitted with a drawer and a cupboard beneath, with marble slab top, 32in. *wide* 2
- 105 A Louis XV walnut Commode, *signed F. Griffet*, the front inlaid with narrow chequer borders and purplewood cross-bandings, with rounded corners, fitted two short and two long drawers, with *marbre Sainte-Anne* slab top, 4ft. 4in. *wide*
- \*\* The name of J. F. Griffet is given by André Theunissen in his list of maitres ébénistes, but there is little information about this cabinet-maker.

### The Property of a Lady

106 A late Georgian gentleman's Wardrobe, of finely figured mahogany, the upper part with tray-shelves enclosed by a pair of doors with a brass astragal, the lower part with two short and two long drawers, on turned feet, 4ft. 10in. wide by 7ft. high

107 A smaller mahogany gentleman's Wardrobe, of simple design, with two short and two long drawers, supported on bracket feet, 4ft. 2in. wide by 6ft. 5in. high

108 A FINE EARLY GEORGE III MAHOGANY WARDROBE, fitted with cedar tray-shelves enclosed by a pair of oval panelled doors surmounted by an arcaded frieze, with two short and two long drawers under, 4ft. 9in. wide by 6ft. 6in. high

109 A GEORGIAN MAHOGANY BOOKCASE CABINET, the upper part enclosed by a pair of glazed doors divided by Gothic muntins, the lower part with two short drawers and a cupboard enclosed by a pair of doors inset with panels of finely-figured wood, 4ft. 7in. wide by 7ft. 11in. high

### The Property of a Gentleman

110 Two finely worked Samplers, one by Anne Woodruff, 1717, the other by Martha Onions, 1825, 13in. square and 16in. by 13in. respectively; and an oak Box covered in Queen Anne needlework, 17½in. wide 2

111 A pair of late 18th Century English needlework pictures, oval, representing Summer and Winter, framed, 11in. wide; a piece of Lace, framed; and an English oval needlework Picture of a Lady and a Gentleman in a landscape, 17in. wide 4

112 A Charles II walnut Armchair, the back pierced and carved with scrolls and surmounted by amorini supporting a crown, the legs and arm supports spirally turned

113 A walnut Armchair of 17th Century design, with stuffed back and seat covered with early 18th Century needlework, the centre panel of the back showing four figures, one of whom plays a trumpet and a hurdy-gurdy

114 A walnut Fire Screen, pierced and carved with elaborate foliage and mounted with a Queen Anne embroidery panel of dancing figures in a landscape, 2ft. 3in. wide

115 A walnut Fire Screen, with turned uprights and supports and shaped top mounted with a panel of fine Queen Anne embroidery, representing a vase of flowers, a parrot and a basket of fruit in a room with marble floor, 2ft. 8in. wide

116 A GEORGE I WALNUT ARMCHAIR, with vase-shaped splats finely carved with shell and foliage, the seat on cabriole legs carved at the knee with claw-and-ball feet; the seat upholstered in *point d'hongri* needlework

117 A Stool of William and Mary design, the scrolled legs and "X"-shaped stretchers silvered; the stuffed seat upholstered in yellow damask, 2ft. 3in. wide



118 Two Panels of English mid-18th Century needlework, in *petit- and gros-point* showing Chinese and Turkish figures and landscapes, inscribed, "*Oliphant her work*", and "*The Chinese going on Pilgrimage to the Temple Jugangu and Turks, Jew, Grecian, Egyptians and a Greek*", mounted as a screen in an oak frame, *each panel 4ft. 3in. high by 2ft. wide* 2

119 A yew-wood and walnut Cabinet, fitted with two doors and numerous drawers, and a drawer in the frieze, on a carved giltwood stand of an earlier date, *5ft. 5in. wide*

120 A pair of mahogany Torchères of Chippendale design, with octagonal tops surrounded by pierced brass galleries, the stems spirally fluted, *each 4ft. 1in. high* 2

121 A CHIPPENDALE SETTEE with shaped back, scrolled arms and seat, upholstered with 18th Century needlework, showing a lady and two gentlemen playing cards, on eight mahogany chamfered legs united by plain stretchers, *7ft. 6in. wide*

122 A Chippendale mahogany Pole Screen, on carved tripod support, the screen mounted with a panel of Queen Anne embroidery, *16½in. wide*; and a mahogany Pole Screen, the panel of 18th Century tapestry, *16in. wide* 2

123 A mahogany Pole Screen of Chippendale design, on carved tripod support, and screen mounted with a panel of Louis XV needlework representing a mythological scene, *25in. wide*; and another with 18th Century floral needlework panel, *19½in. wide* 2

124 A Georgian mahogany gate-leg Table on spindle legs united by slender stretchers, *2ft. 2in. wide*

125 A Georgian mahogany Tripod Table, the circular top surrounded by a gallery, *15in. wide*; and another mahogany Tripod Table with lobed circular top, *15½in. wide*

126 A Chippendale mahogany Armchair, in the Chinese taste, the seat and back stuffed and covered with yellow damask; and a pair of Sheraton mahogany Armchairs with stuffed seats, *damaged* 3

127 A pair of Hepplewhite painted Armchairs, with oval backs, the upholstered seats on fluted legs, the framework painted in green and white 2

128 A CHARLES II BLACK LACQUER CABINET ON STAND, the cabinet fitted with two doors enclosing numerous drawers and a central compartment, decorated with landscapes, etc., on a giltwood stand with scrolled legs united by carved stretchers, *2ft. 10in. wide*

\*\* This stand is illustrated in Francis Lenygon's "*Furniture in England*", 1660-1670, fig. 302.

## Other Properties

129 An Italian giltwood Elbow Chair, the framing moulded and carved above the supports with flower-heads and the square back and seat stuffed and covered in brocade on fluted circular legs

130 A lower mahogany Cupboard, Chippendale style, fitted below with two drawers, the borders and apron carved with gadroons and shell motifs, on cabriole supports with paw feet, *3ft. 9in. wide*

131 A Chippendale mahogany Stool, oblong, covered in floral silk damask on a green ground, the straight chamfered legs headed by perforated brackets, 22in. wide

132 A Chippendale Stool in mahogany, of rectangular form, upholstered in rose-pink velvet, on chamfered supports, 22in. wide

133 AN ATTRACTIVE SMALL SATINWOOD BUREAU À CYLINDRE, cross-banded with tulipwood, the cylinder-fall enclosing pigeon-holes and small drawers, a cupboard and three drawers below, resting on shaped bracket feet, 24in. wide

134 A pair of Charles II walnut Chairs with carved and pierced foliate splats and crestings between barley-twist uprights with pineapple finials; and two other Stuart Chairs with canework backs and seats supported on barley-twist legs 4

135 A Jacobean oak Chest of three long drawers, enclosed by a pair of doors, decorated with diamond and cruciform panelling and split balusters, 2ft. 11in. wide

136 A set of French Empire gilt chairs, comprising two Arm and four Single, Chairs with stuffed backs and seats, the arms scrolled and fluted 6

### The Property of a Lady

137 A Sheraton satinwood miniature Writing Cabinet, enclosed by a tambour slide with a drawer beneath, containing two silver-plated ink bottles and pounce pot, 10½in.

138 A George III mahogany octagonal Cellaret, edged with narrow bands of moulding, supported on a stand with square moulded legs, and bracket supports, 1ft. 8in. wide

139 A mahogany pedestal Dining Table, of Georgian design, the top with rounded edges, bordered with reeding, on three turned pillar supports and splayed tripod legs terminating in brass feet (two extra leaves), 4ft. by 12ft. 4in. fully extended 5

140 A George III mahogany semi-circular Card Table, the hinged top with cross-banding of satinwood inlaid with floral motives, the square tapering legs similarly inlaid, 3ft. 2in. wide

141 A Georgian mahogany serpentine Card Table, the hinged top with chamfered corners, the curved frieze with two drawers, supported on canted legs with pierced bracket supports, 2ft. 11in. wide

142 An early Georgian walnut Card Table, the oblong folding top supported on a shaped frieze fitted with a drawer carved with a shell and cabriole legs carved with similar motives, terminating in club feet, 2ft. 7in. wide

143 A George III satinwood Pembroke Table, the octagonal-shaped top cross-banded with tulipwood and inlaid with an oval in walnut, fitted with a frieze drawer, supported on square tapering leg, 36in. wide



144 A Sheraton satinwood Card Table, the "D"-shaped hinged top cross-banded with tulipwood, the frieze inlaid with a border of purplewood, on square tapering legs, 36in. wide

145 A Sheraton satinwood Occasional Table, the hinged octagonal top inlaid with ebony lines, on a chamfered pillar support and slender splayed legs. 18in. wide ; and a Venetian carved wood Girandole of rococo form, the sconces of foliate metal, 2ft. 6in. 2

146 A WALNUT PEDESTAL BUREAU, of Queen Anne design and of good quality, fitted with a cupboard flanked by pillar drawers and pigeon holes, enclosed by a fall-flap, two short drawers and one long beneath, on half-cabriole turned legs, 26in. wide

147 A pair of Sheraton painted Elbow Chairs, the backs centred with medallions painted with Musae and floral swags, with cane-work seats and square tapering legs, painted green parcel gilt (with loose seats) 4

148 A SET OF 18TH CENTURY PAINTED FURNITURE, comprising six Arm and six Single Chairs, the backs with panels of cane-work, the green fluted frames parcel gilt (with loose squab seats in brown repp) 24

149 A Georgian mahogany Dumb Waiter of three tiers on a turned vase-shaped support and tripod base, 1ft. 10in. diam. ; and a pair of mahogany Torchères, 12in. 3

150 A Georgian mahogany Cheval Glass, the supports with ebony lines and acorn finials, on splayed legs, 2ft. wide

151 A pair of Venetian painted Chests of Drawers, double serpentine fronted, each of three drawers, with raised gilt gesso floral and foliate decoration framing panels painted with floral bouquets, on cabriole legs, 2ft. 10in. wide

152 An Adam gilt Window Seat, the seat and sides covered in floral brocade, the frame with a guilloche moulding, on fluted legs, 3ft. 2in. wide

153 AN ADAM GILT SIDE TABLE, the oblong mahogany top supported on a stand carved with husk swags and paterae, supported on six square tapered and fluted legs, 6ft. 4in. by 2ft. 5in.

154 A Dutch gilt Side Table, with "breche-violette" marble slab top, supported on a conforming frieze carved with an amatory trophy and trellis pattern, the cabriole legs terminating in "pieds de biche" united by an "X"-shaped stretcher 3ft. 4in. wide 2

155 A carved wood and gilt Wall Mirror, of rococo outline surmounted by a pierced scroll and foliate cresting, 3ft. 4in. wide

156 A PAIR OF GEORGIAN CARVED WOOD AND GILT SIDE TABLES, each with "verde antico" marble slab top, supported on a frieze carved with Vitruvian scrolling the cabriole legs with wide shoulders carved in high relief with foliage, terminating in scroll feet similarly carved, 4ft. 8in. wide

157 A PAIR OF CHIPPENDALE PIER GLASSES, the carved wood and gilt frames formed of conjoining "C" scrolls entwined with floral pendants, headed with arched crestings carved with cranes with plumage displayed, 4ft. 2in. by 6ft. 9in.

158 A SIMILAR CHIPPENDALE PIER GLASS, the carved wood and gilt frame of Gothic design, the sides with crocketed spires, terminated by a bird displayed, the apron carved with an arch, 2ft. 7in. wide by 6ft. 2in. high

### The Property of a Lady

159 An early George III mahogany Wall Mirror, the bevelled glass edged with a carved moulding, surmounted by a swan-neck pediment centred with a carved eagle, the apron pierced and scrolled, 4ft. 9in. high by 2ft. 2in. wide

160 A Venetian octagonal Wall Mirror, the borders faceted and etched, surmounted by a mirrored cresting, 3ft. 2in. by 1ft. 9in.

161 An Irish oval Wall Mirror contained in a frame set with faceted glass, 2ft. 5in. by 1ft. 8in.; and an Empire mahogany Pier Glass, the cresting mounted with a bronze appliqué, 5ft. 4in. by 2ft. 6in.

162 A William IV pale mahogany Side Table fitted with a frieze drawer and supported on four turned and carved legs on a quatrefoil platform, 2ft. 2in. wide; and a pair of carved wood and gilt gesso Eagles Displayed, 2ft. 9in. 3

163 A Georgian mahogany bow-fronted Chest of Drawers, fitted with a brushing slide, supported on a shaped plinth and splayed bracket feet, 3ft. 2in. wide

164 A pair of Sheraton painted Elbow Chairs, the backs centred with carved lion masks supported on turned and shaped legs, black parcel-gilt (with loose squab seats) 4

165 A Sheraton mahogany knee-hole Dressing Table, the top with a three-quarter pierced brass gallery, the front fitted with five drawers, inlaid with satinwood fan spandrels, 3ft. 6in. wide

166 A Regency gilt occasional Table, the top inlaid with quartz agate and blood-stone on a lyre-shaped support and square base, 20in. wide; and a Regency Pole Screen, painted with chinoiserie on a spirally-fluted shaft and splayed legs with paw feet, 4ft. 9in. high

167 A Georgian mahogany three-tier Dumb Waiter, the turned shaft with spiral fluting, on tripod legs, 24in. wide; and a small Sheraton satinwood Wine Table with octagonal cross-banded top, 1ft. 3in. 2

168 A Georgian mahogany Bookcase-Cabinet, with portable top, the upper part with two tiered shelves and shaped sides, the lower part enclosed by a pair of panelled doors with brass astragal, 23in. wide



169 A GEORGIAN MAHOGANY "D"-END DINING TABLE, in three parts, with two extra leaves, the top cross-banded, on turned supports with splayed quadruple legs and brass cap feet, 10ft. 4in. *fully extended*

170 A George III Scottish mahogany Sideboard, inlaid with boxwood lines, the upper part enclosed by sliding panels, fitted with two frieze drawers and three side-drawers, on turned and reeded legs, 7ft. 6in. *wide*

171 A Georgian mahogany octagonal Work Table, with hinged top, fitted with three small silk-drawers under, enclosed by a fall-flap, on turned supports, 1ft. 9in. *wide*

172 A Georgian mahogany Canterbury fitted with a drawer, 19in. *wide*; and another, larger, with turned railings and one drawer, 20in. *wide* 2

173 A George III rosewood Tripod Table with cross-banded and inlaid top, supported on a fluted shaft and tripod legs, terminating in French scroll feet, 26in. *wide*

174 A Georgian mahogany break-front Sideboard, fitted with a centre napery drawer on arched support, flanked by a cupboard and a deep drawer inlaid with circles of satinwood, 5ft. 6in. *wide*

175 A Sheraton Bookcase-Cabinet, the upper part enclosed by a pair of glazed lattice-work doors surmounted by an arched pediment inlaid with narrow lines, the lower part with one long and two short drawers and a cupboard under enclosed by a pair of doors banded with satinwood, 7ft. *high* by 3ft. 2in. *wide*

## Various Properties

### ORIENTAL CARPETS AND RUGS

176 A SOUMAC CARPET, tapestry woven with three dark blue lozenge-shaped medallions interspersed with octagons in shades of green, orange and blue on a brick-red field, enclosed by a dentate border, 10ft. *by* 6ft. 6in.

177 A LARGE SOUMAC CARPET of unusual design woven with four dark blue lozenge-shaped medallions with red octagons on a red field, enclosed by a wide dark blue medallion border between narrower borders with schemaka motifs, 11ft. 11in. *by* 8ft. 11in.

178 A KARAJAH CARPET with a dark blue field woven with a close and conventional design of flower-heads and flowering plants in tones of red, blue, green, pink, cream and buff, enclosed by a wide red lotus meander between two narrower golden borders, 18ft. *by* 10ft. 11in.

179 A LARGE WILTON CARPET with a cream-tinted field woven all over with a close flowering plant and leaf design in shades of blue, green and pale pink, enclosed by a dark blue and cream border matching the field and two narrow outer borders, 18ft. *by* 13ft. 3in.

180 A BESHIRE LONG RUG, the pale rose field woven with a regular and conventional lotus flower-head and stem design in shades of blue, brown and ivory, enclosed by a wide dark blue meander border and an outer ivory border, 12ft. 5in. *by* 6ft. 4in.

181 A LARGE FEREGHAN CARPET woven in Herati pattern on a dark blue field, enclosed by ivory spandrels within a wide red floral nad trellis border and five narrower borders, 20ft. 5in. by 11ft. 10in.

182 A FEREGHAN CARPET, woven with a close Herati pattern on a dark blue field within a wide golden border, two blue borders, and four narrower borders, 17ft. 7in. by 12ft. (with underfelt) 2

183 A MESHED CARPET, woven with blue, green, and cream medallions, on a wine field enclosed by a wide wine medallion border, two pale blue borders and various narrower borders, 15ft. 10in. by 11ft. 5in. (with underfelt) 2

184 A BESHIRE CARPET, the dark field woven with a regular design of large hooked panels and stylised flower-heads in shades of red, blue and brown, enclosed by a wide medallion and panel border and end-pieces, 10ft. 4in. by 6ft. 10in.

185 AN ATTRACTIVE INDO-PERSIAN CARPET, the warm brown field woven with a regular lotus, flower-head, and leaf design in shades of blue, yellow, cream, pink and green, enclosed by an ivory floral border between two green borders and numerous narrow borders, 12ft. 11in. by 10ft.

186 A LARGE ZIEGLER CARPET with an attractive red field woven with a bold lotus, saw-edge leaf, and medallion design in shades of blue, green, yellow, pink and ivory, within a wide dark blue lotus and "chain" border between narrower ivory and pale blue borders, 20ft. 9in. by 11ft. 10in.

187 A TURKEY CARPET, the bright red field woven with a typical flower-head, medallion and saw-edged leaf design in colours, enclosed by a wide blue border between narrower orange and green borders, 19ft. 3in. by 11ft. 3in.

188 A LARGE HUNTING CARPET, woven in shades of orange, brown, and blue on dark blue field with animal and birds figures, within a wide golden border woven with inscriptions, 22ft. by 16ft. 9in.

### The Property of Hugh D. Ryder, Esq.

*The Manor House, Purton, Swindon, Wilts.*

189 A Kershehr Rug, with a crimson field woven with a skeleton Tree of Life design in colours, within light brown spandrels and a wide pale brown border between four narrower crimson and ivory borders with ribbon meander, 5ft. 5in. by 3ft. 4in.

190 Another Kershehr Prayer Rug with a crimson field, pale green spandrels and an inner golden border of red ribbon meander and an outer green border with similar motifs in white, an unusual and attractive piece, 5ft. 8in. by 3ft. 7in.

191 A LARGE KAZAK RUG of unusually fine weaving, the narrow dark blue panel field with archaic tree motifs in colours, enclosed by a wide ivory border with pale brown and blue Caucasian motifs, within a reddy-brown border of "S" motifs and a green border of flower-sprays in colours, 7ft. 1in. by 5ft. 1in.



192 AN ANTIQUE BERGAMO RUG with fine rich colours, woven with a dark blue diamond-shaped medallion ornamented with typical Asia Minor flower-sprays in colours, on a red field, within blue spandrels and a wide dark blue border with hooked Kouba-like sunbursts, between two narrower borders in shades of blue and ivory, 4ft. 4in. by 3ft. 7in., 18th Century

\*\*  
\* Exhibited at the Arab Museum, Cairo, 1943.

193 AN ANTIQUE LADIK PRAYER RUG with a red field, stepped niche and blue spandrels with saw-edged leaves, enclosed by a wide golden border of unusually fine design, between two narrower blue borders with coloured florettes, 5ft. 2in. by 3ft. 8in., 17/18th Century

\*\*  
\* Exhibited at the Arab Museum, Cairo, 1943.

194 A RARE LARGE MELAS RUG, the red field with seven columns in ivory, enclosed by a wide golden border with large circular flower-head medallions in red, blue, pale green and ivory between an inner dentate border and an outer border with barber's pole pattern, 5ft. 7in. by 4ft. 11in., 17/18th Century

195 A SALOR-TURCOMAN RUG with three rows of octagons picked out in red, blue and ivory and interspersed with smaller lozenge-shaped medallions on a wine-coloured field, enclosed by Pendik-type borders and typical nomadic end-pieces, 6ft. 10in. by 4ft. 5in.

196 AN ATTRACTIVE GOREVAN CARPET with a crimson field woven with an ivory and dark blue floral stepped medallion, enclosed by blue spandrels and a wide ivory border of lotus heads and intertwined foliage, between two narrower crimson borders of floral meander, 12ft. by 7ft. 6in.

END OF SALE

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# SOTHEYBY & Co.'s

SALE OF

## TEXTILES AND CURTAINS ENGLISH FURNITURE AND ORIENTAL RUGS

31st January, 1947

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Ashe .. ..	55	0	0	44	Beatty .. ..	7	0	0
2	Ashe .. ..	140	0	0	45	Lacey .. ..	19	0	0
3	Ashe .. ..	60	0	0	46	Lacey .. ..	18	0	0
4	Passed .. ..				47	Burkell .. ..	9	0	0
5	Ashe .. ..	24	0	0	48	Surgey .. ..	8	0	0
6	Passed .. ..				49	Javal .. ..	7	0	0
7	Pope .. ..	17	0	0	50	Surgey .. ..	13	0	0
8	Pope .. ..	7	0	0	51	Afia, V. .. ..	10	0	0
9	Ferree .. ..	3	0	0	52				
10	Lacey .. ..	6	0	0	53	Surgey .. ..	210	0	0
11	Lacey .. ..	27	0	0	54				
12	Burkell .. ..	24	0	0	55	Campbell .. ..	54	0	0
13	Thornton Smith .. ..	6	0	0	56	Gibbs .. ..	60	0	0
14	Massarano .. ..	3	10	0	57	Afia, V. .. ..	50	0	0
15	Souhami .. ..	29	0	0	58				
16	Kutiak .. ..	12	0	0	59	Modiano .. ..	250	0	0
17	Maskell .. ..	6	0	0	60	Soames .. ..	170	0	0
18	Passed .. ..				61	Lacey .. ..	24	0	0
19	Burkell .. ..	13	0	0	62	Lacey .. ..	10	0	0
20	Lacey .. ..	14	0	0	63	Surgey .. ..	40	0	0
21	Passed .. ..				64	Low .. ..	48	0	0
22	Passed .. ..				65				
23	Braham .. ..	2	0	0	66	Gibbs .. ..	150	0	0
24	Mizraki .. ..	7	0	0	67	Bateman .. ..	35	0	0
25	Mizraki .. ..	4	0	0	68	Souhami .. ..	30	0	0
26	Souhami .. ..	32	0	0	69	Truscott .. ..	84	0	0
27	Braham .. ..	3	0	0	70	Arditti, A. .. ..	85	0	0
28	Modiano .. ..	21	0	0	71	Modiano .. ..	65	0	0
29	Mizraki .. ..	5	10	0	72	Dougal .. ..	38	0	0
30	Baldry .. ..	26	0	0	73	Surgey .. ..	75	0	0
31	Thornton Smith .. ..	21	0	0	74	Clegg .. ..	150	0	0
32	Beatty .. ..	22	0	0	75	Withdrawn .. ..			
33	Morris, C. .. ..	8	0	0	76	Withdrawn .. ..			
34	Passed .. ..				77				
35	Low .. ..	3	0	0	78	Harris, M. .. ..	420	0	0
36	Low .. ..	11	0	0	79	Arditti, A. .. ..	58	0	0
37	Low .. ..	7	0	0	80	Acton .. ..	75	0	0
38	Afia, V. .. ..	12	0	0	81	Surgey .. ..	30	0	0
39	Odlum .. ..	5	0	0	82	Souhami .. ..	26	0	0
40	Latham .. ..	4	0	0	83	Souhami .. ..	58	0	0
41	Acton .. ..	6	0	0	84	Huett .. ..	160	0	0
42	Afia, V. .. ..	2	0	0	85	Truscott .. ..	125	0	0
43	Souhami .. ..	40	0	0	86	Pratt .. ..	21	0	0



LOT		£	s.	d.	LOT		£	s.	d.
87	Gronau ..	18	0	0	143	Cohen ..	38	0	0
88	Gibbs ..	42	0	0	144	Mann ..	19	0	0
89	Heal ..	5	0	0	145	Maynard ..	22	0	0
90	Sleigh ..	10	0	0	146	Gibbs ..	60	0	0
91	Wolff ..	30	0	0	147	Harris, M. ..	40	0	0
92	Kelso ..	80	0	0	148	Jeremy ..	160	0	0
93	Sleigh ..	105	0	0	149	Gibbs ..	14	0	0
94	Berendt ..	52	0	0	150	Cohen ..	15	0	0
95	Wolff ..	28	0	0	151	Baer ..	105	0	0
96	Heal ..	38	0	0	152	Muir ..	20	0	0
97	Comer ..	26	0	0	153	Wolff ..	11	0	0
98	Staal ..	65	0	0	154	Javal ..	18	0	0
99	Wolff ..	70	0	0	155	Maynard ..	12	0	0
99A	Gadsby ..	28	0	0	156	Kelso ..	36	0	0
100	Edge ..	210	0	0	157	Kelso ..	70	0	0
101	Ames ..	40	0	0	158	Hunter ..	30	0	0
102	Hopkins, C. ..	28	0	0	159	Moffatt ..	46	0	0
103	Hopkins, C. ..	30	0	0	160	Comer ..	30	0	0
104	Wolff ..	32	0	0	161	Wolff ..	13	0	0
105	Brandt ..	38	0	0	162	Rubin ..	18	0	0
106	Merton, Lady ..	41	0	0	163	Muir ..	24	0	0
107	Merton, Lady ..	31	0	0	164	Bateman ..	24	0	0
108	Harris, M. ..	85	0	0	165	Luton ..	40	0	0
109	Harris, M. ..	150	0	0	166	Lénygon ..	32	0	0
110	Luton ..	11	0	0	167	Heal ..	20	0	0
111	Farlow ..	15	0	0	168	Harris, M. ..	36	0	0
112	Bateman ..	22	0	0	169	Heal ..	130	0	0
113	Gabe ..	60	0	0	170	Heal ..	50	0	0
114	Maynard ..	32	0	0	171	Harris, M. ..	24	0	0
115	Kerin ..	48	0	0	172	Harris, M. ..	21	0	0
116	Muir ..	36	0	0	173	Luton ..	24	0	0
117	Maynard ..	22	0	0	174	Rubin ..	65	0	0
118	Wolff ..	26	0	0	175	Pratt ..	58	0	0
119	Williams ..	58	0	0	176	Dougal ..	30	0	0
120	Woollett ..	40	0	0	177	Harris, M. ..	58	0	0
121	Stillitz ..	240	0	0	178	Lacey ..	180	0	0
122	Toyer ..	48	0	0	179	Metaxides ..	40	0	0
123	John, C. ..	50	0	0	180	Harounoff ..	42	0	0
124	Maple ..	40	0	0	181	Meskill ..	100	0	0
125	Maynard ..	55	0	0	182	Behn ..	35	0	0
126	de Haan, J. ..	50	0	0	183	Baldry ..	150	0	0
127	Follett ..	48	0	0	184	Baldry ..	35	0	0
128	Maynard ..	46	0	0	185	Sternberg ..	175	0	0
129	Javal ..	18	0	0	186	Beatty ..	160	0	0
130	Dougal ..	20	0	0	187	Metaxides ..	72	0	0
131	Sleigh ..	10	0	0	188	Behar, I. ..	135	0	0
132	Dougal ..	11	0	0	189	Lacey ..	18	0	0
133	Were ..	55	0	0	190	Lacey ..	14	0	0
134	Comer ..	32	0	0	191	Pollak ..	34	0	0
135	Burkill ..	18	0	0	192	Hardonoff ..	34	0	0
136	Kelso ..	32	0	0	193	Burkill ..	62	0	0
137	Sleigh ..	9	0	0	194	Burkill ..	55	0	0
138	Bucknell ..	38	0	0	195	Benn ..	24	0	0
139	Gabe ..	135	0	0	196	Pope ..	95	0	0
140	Cohen ..	18	0	0					
141	Rubin ..	46	0	0					
142	Comer ..	28	0	0					

Total of Sale .. £8,952 0 0

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